Fairy Tales of Oscar Wilde: The Happy Prince

Oscar Wilde
Illustrations by P. Craig Russell

"Russell matches Wilde’s literary skills with artistic talent."
—Publishers Weekly

* Co-op available
* Author tour to include New York City and Washington, DC
* Illustrator’s previous books sold more than 50,000 copies
* Part of the Fairy Tales of Oscar Wilde series, which includes Fairy Tales of Oscar Wilde: Vol. 4 - The Devoted Friend/The Nightingale and the Rose (9781561633975)

Arguably the most famous and beloved Oscar Wilde fairy tale, this particular rendition stands apart from the others due to its brilliant illustrations by a master of comic art. After dying young, the Happy Prince’s soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he sees the poverty, misery and desperateness of his people, he enlists the help of a swallow to remove the gilding of his statue and shower the riches on his people. In the spring, the townspeople are saved, but find only a stripped down and dull statue alongside a dead swallow. The remains are tossed into an ash heap, but an emissary of God recognizes their sacrifice, and escorts them into the gardens of Heaven. This volume is perfect for middle school students as an introduction to the world-famous author.

Oscar Wilde was a playwright, essayist, and novelist. He was the author of The Importance of Being Earnest and The Picture of Dorian Gray. P. Craig Russell is the author of several comics and has adapted operas composed by Wagner and Mozart. He has won multiple Eisner, Harvey, and Parents’ Choice Awards. He lives in Kent, Ohio.

GRAPHIC NOVELS/PICTURE BOOKS
AGES 9–12, GRADES 4–7, 32 PAGES, 8.5 X 11
FOUR-COLOR INTERIOR
CLOTH, $16.99 (CAN $16.99)
ISBN: 9781561636266
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Also available in the Fairy Tales of Oscar Wilde Series:

Fairy Tales of Oscar Wilde:
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Fairy Tales of Oscar Wilde:
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Extraordinary artwork and a suspenseful, intriguing fantasy tale

Rohan at the Louvre

Hirohiko Araki

“A clever upending of the resilient myth that masterworks of art preserve the history and spirit of their era; the meaning of art, De Crecy suggests, belongs to the people who experience it.”

—Washington Post on Glacial Period

“A heavy metal blur of collaged drawings, engravings, and digital images, Eric Liberge’s graphic novel . . . presents the Louvre in an imaginative way.”

—Sasha Watson, Art News on On the Odd Hours

• Co-op available
• Author’s previous books sold more than 20,000 copies

Stunning illustrations depict an original fantasy story in this captivating graphic novel. As Rohan, a young Japanese manga artist, is drawing, he meets a mysterious, beautiful woman who tells him of a cursed 200-year-old painting. The painting was created using the blackest ink ever known, which came from a 1,000-year-old tree that the painter had cut down without the approval of the Emperor. The painter was executed for this, but the painting was saved from destruction by a curator of the Louvre. A decade later, Rohan visits Paris and asks the museum to unearth the painting from deep within its archives—but he is completely unprepared for the power of the curse he has unleashed.

Hirohiko Araki is a manga artist and the author of the JoJo’s Bizarre Adventure series and the Steel Ball Run series, both of which have been serialized in the popular weekly magazine Shonen Jump.

GRAPHIC NOVELS/FANTASY, 128 PAGES, 7.25 X 10.25
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ISBN: 9781561636150
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NBM PUBLISHING/NBM COMICSLIT APRIL
“This thoughtful retelling of one of the century’s most notorious crimes deserves several readings.”
—Publishers Weekly, starred review

A Treasury of XXth Century Murder: Lovers’ Lane
The Hall-Mills Mystery
Rick Geary

- Co-op available
- Author tour to include San Diego Comic-Con (July)

The perfect ingredients for a juicy scandal and fascinating investigation are presented in this masterful graphic novel retelling of an unsolved murder from the 1920s. On the evening of September 14, 1922, Reverend Edward Hall and Mrs. Eleanor Mills take a stroll in the New Brunswick town park. Shots are heard and two days later their bodies are found lying neatly next to each other, love letters strewn around them, and a scarf obscures the fact that Mrs. Mills’ throat has been slit. The two had been involved in an affair and the press hungrily devours the story. No evidence is sufficient to lead to an indictment, so the mystery intensifies with conjecture: Was this a dual suicide? Was this perpetrated by a jealous rival? Four years later the case reopens due to new evidence indicting the reverend’s wife, but she is an upstanding member of the community who vehemently denies that her husband ever had an affair. This is a tragic story told with beguiling relish and expert illustration in a distinctive style fitting of the era.

Rick Geary is an award-winning cartoonist and illustrator. He has worked for Marvel Entertainment Group, DC Comics, Dark Horse Comics, and Heavy Metal, and has contributed to National Lampoon and the New York Times Book Review. He lives in Carrizozo, New Mexico.

GRAPHIC NOVELS/TRUE CRIME, 80 PAGES, 6 X 9
CLOTH, $15.99 (CAN $15.99)
ISBN: 9781561636280
RIGHTS: WORLD

NBM PUBLISHING AUGUST

Isaac the Pirate Set Vols.1–2
Christophe Blain

“Keeping readers off balance, Blain’s mix of naturalism and cartoonyness creates a story of surprising depth.”
—Publishers Weekly

Isaac is a talented 18th-century artist but has no money to start a life with his love, Alice. When a rich captain hires him to come along on his ship and document their voyages, Isaac takes the chance. Unfortunately, Isaac becomes the newest recruit on a pirate ship. He embarks upon a series of adventures that range in tone from hilarious to dark and see him all the way to the Caribbean and the icy North. After years away, he returns home to his much older father. But after a life fueled by robbery, drinking, and women, his search for Alice and a clean life proves elusive.

Christophe Blain is a bestselling graphic novel author in Europe, a contributor the Dungeon series, and the author of The Speed Abater.

GRAPHIC NOVELS/FICTION, 192 PAGES, 6.5 X 9
FOUR-COLOR INTERIOR
TRADE PAPER, $29.99 (CAN $29.99)
ISBN: 9781561636303
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NBM PUBLISHING JULY

Included in the set:
A hilarious graphic novel parody of the horror genre, continued

Boneyard Set Volumes 5–7

Richard Moore

- Co-op available
- Author’s previous books sold more than 50,000 copies
- Part of the Boneyard series

The horror genre is once again played for laughs in this continuing collection from the popular series. Michael Paris, Abbey, and the Boneyard gang have plenty to keep them busy, such as confronting a chainsaw-wielding killer in a girl’s summer camp; facing off against the Pumpkinhead who puts everyone into fevered sleep; attending the Luminary’s Ball, a posh affair where a good impression with the Luminary is crucial; and fighting powerful rival armies in the land of Faeries. Throughout the ghoulish stories, the irresistible deadpan humor is expertly mixed into the action and suspense for an irresistible blend of creepy laughs.

Richard Moore is a comic book artist and the author of Deja Vu and Far West. He lives in Modesto, California.

GRAPHIC NOVELS/HORROR, 288 PAGES, 7 X 10
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Included in the set:

A darkly funny satire of fantasy

Dungeon: Zenith Set, Vols. 1–3

Joann Sfar and Lewis Trondheim

- Co-op available
- Author’s previous books sold more than 50,000 copies
- Part of the Dungeon series

Collecting the introductory storyline of the dark-humored epic, this three-in-one volume spoofs horror and heroic fantasy. Volume one starts with a mighty castle filled with monsters, trolls, and goblins kept by a wily bird named the Dungeon Keeper. Herbert the Timorous Duck and Marvin the Dragon are assigned to defend it. Volume two tells the tale of Herbert’s fictitious Barbarian Princess who lures hapless warriors to the Dungeon, yet turns out to be all too real. In volume three, Isis is engaged to the Dungeon Keeper even though she wants to marry Herbert.

Joann Sfar is an artist, writer, and film director best known for his adaptation of The Little Prince and his original title The Rabbi’s Cat. Lewis Trondheim is the creator of such comic strips as A.L.I.E.E.N., Mr. O, and McConey Rabbit.

GRAPHIC NOVELS/HUMOR, 288 PAGES, 6.5 X 9
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