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DAVID B'S LATEST: HASIB & the Queen of Serpents

David B, well-known here for *Epileptic* (Pantheon), and a leading French author of comics, takes a turn into fantasy with a classic angle in *Hasib & The Queen of Serpents*.

The result is possibly the best artistic work he's ever done. Taking a chapter out of the immense *Tales of a Thousand and One Nights*, which, by the way, was not meant necessarily for kids at all, he tells the tale of Hasib and the tales within the tales, one more fantastic than another, using art design derived from middle eastern and ancient Persian art.

The detail and the page layouts are astounding. The creatures created in his mind and their rendering take your breath away. Everything is highly stylized, each frame an art composition, a miniature which could be a mosaic, a tapestry, a scarf.

This is the magic of a *Thousand and One Nights* as seen through a master comics storyteller unleashing his talent like never before. The story is fun, action-packed but with the virtuosic artwork, it almost becomes secondary to the art in creating the experience of exoticism, mystery, sensuousness, and beguiling danger.

This is another 'objet d'art' NBM Graphic Novels is proud to present, in a growing line-up including Goetzinger's *Girl in Dior*, Pedrosa's *Equinoxes*, or Kerascoet's *Satania* and *Beauty*.

NBM published his *Nocturnal Conspiracies* before which is presently sold out, only available in e-book form. David B, besides *Epileptic*, has a series out with Self-Made Hero *Best of Enemies: A History of US and Middle East Relations*, and from Uncivilized Books *Incidents in the Night*. He is one of France's foremost artists, a co-founder of L'Association, a revolutionary comics artists collective, and a multiple award winner.

David B is available for interviews. For further information, contact our publicist Stefan Blitz: publicity@nbmpub.com. He was invited over to premier the book at the Toronto Comic Arts Fair May 12-13 as a special guest.

Book details: 9" x 12", 112 pages, full color hardcover, price \$24.99, ISBN 978-1-68112-162-8, pub. date: June '18. Also available wherever e-books are sold, including Kindle, iBookstore, Kobo, Comixology.