

FOR IMMEDIATE RELEASE



LITTLE BIG HORN REVISITED
FROM BOTH SIDES:
OF DUST & BLOOD
With art by Val Mayerik

There have been many retellings of the famous battle that ended in complete disaster for General Custer. This one imagines it from both points of view: the US soldier caught in it and the native American defending his land with his brothers.

This graphic novel, initially a successful Kickstarter project with limited distribution to donors, showcases the beautiful art of Val Mayerik, co-creator of Howard the Duck, here in a fully realist style demonstrating, for one, his love of horses, as he explains in his gallery at the end.

Author Jim Berry, who was a journalist for many years for papers such as the Seattle Times, the Philadelphia Inquirer and the Albuquerque Tribune, is presently a scriptwriter and film-maker very busy with many projects. Moved by the drama of this fateful battle and the lesson that it can impart of the need for respect of both sides, he wished to retell it in a way that would counter the classic view for so long of this being an example of the savages who needed to be subjugated or reformed. He details in his article at the end how, afterward, public furor rose up against the 'Indian Problem.'

The even-handed approach here is fresh, the action gripping, the art breath-taking. While we know this story, this mix of facts and the fiction of the two opposite characters, who end up in combat with each other neither will win, brings us another way to look at this famous point in our history. Both a visual treat to own and an experience to make one think.

Jim Berry and Val Mayerik are available for interviews. Please contact our publicist Stefan Blitz at publicity@nbmpub.com.

9x12, 48pp., full color hardcover, ISBN 978-1-68112-183-3, \$17.99;

Publication: October 30, 2018. Also available wherever ebooks are sold.

Reviewers, please mention our website. Websites, please send us a link to your review. You can find more information and download art and cover on our website nbmpub.com at the 'For Press' page.